



Wayne Jiang is a realist painter based in Northern California. Combining the aesthetic of 17th century Baroque paintings and the composition of modern documentary photography, his works have been described as the contemporary interpretations of Van Eyck, Vermeer, and Hopper. His work has been widely exhibited in museums and galleries such as the Triton Museum, Crocker Museum, Sanchez Art Center, History San José, and Solomon Dubnick Gallery.

While studying painting and illustration at San Jose State University, Wayne had to reluctantly give up oil painting due to health reasons. Because of his love of old master paintings, he developed a unique style of acrylic painting resembling oil paintings of old Dutch master painters. Over the last two decades, Wayne has been perfecting his unique acrylic technique by applying it to a variety of subjects including portrait, landscape, still life, and night scene.

To see more of Wayne Jiang's artworks, go to:
www.waynejiang.com

Santa Cruz Art League
526 Broadway
Santa Cruz, CA 95060
<http://www.scal.org>

Santa Cruz Art League Presents

A Workshop with Wayne Jiang

Paint Like the Old Dutch Masters with Acrylic



November 5, 6, 12, 13
10am-4pm

Santa Cruz Art League
526 Broadway
Santa Cruz, CA 95060
<http://www.scal.org>

Workshop Objectives

Learn to paint like an old Dutch master

- Glaze and layer using Wayne's acrylic techniques
- Harmonize color using a limited palette
- Use software like Photoshop to help you paint with more confidence

Transitioning to acrylic from watercolor or oil

- Understanding the advantages of acrylic while avoiding its shortcomings
- Combining drawing, collage, photos, and found materials with acrylic
- Approaching acrylic painting from realism to plein air to abstract

Learn best practices in acrylic

- Prepare a variety of surfaces for acrylic painting
- Paint on paper, panel, recycled objects, and canvas
- Practical tips for painting with acrylics

Workshop Activities

Demonstrations

- Glazing and layering
- Mixed media collage
- Gesso and sanding
- Mixing colors
- Tour of acrylic paintings in a variety of styles

Painting sessions

There will be two short painting sessions exploring variations of acrylic techniques. One long painting session will focus on Wayne's unique glazing and layering techniques. Students will have the choice of painting from live subjects or from photographs.

Students will be provided with written step-by-step instructions and a list of practical tips.

Cost and Registration

Registration Fee: \$280

SCAL members: \$260

To register online visit <http://www.scal.org>

Phone registration : (831) 426-5787

Mail payment to:

SCAL, 526 Broadway, Santa Cruz, CA 95060

Cancellation Policy: Full refund 7 calendar days prior to 1st class. 2-3 weeks for refund.

**Maximum class enrollment is 10.
Register today!**



Bring the following to the workshop:

- Small easel
- Water spray bottle
- Assortment of rounded brushes: #0, #2, #4, #8
- 2-3 stretched canvases, your choice of width and height between 10"-18"

Bring the following acrylic colors in a tube or jar:

- Titanium White
- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Ultramarine Blue
- Gloss Medium

Optional colors: Cadmium Yellow, Cadmium Red, Mars Black, Permanent Green, Phthalocyanine Blue, Matte Medium

Who should attend the workshop:

- Watercolorists or oil painters who want to "flirt with" acrylic
- Painters of all skill levels
- Anyone wanting to learn Wayne's acrylic glazing and layering techniques
- Anyone wanting to improve color mixing skills

About the Santa Cruz Art League

The mission of the Art League is to function as an agent for the artistic experience. The Santa Cruz Art League encourages visual and performing arts in an environment that is supportive to the artist, to students, and to the community. Approximately twelve art shows are held each year, some for members, some juried, and some invitational. We hold three-hour, five- to six-week long classes and monthly weekend workshops throughout the year, as well as children's theater classes, theater productions, and monthly book readings and signings by local authors.